

A Bunch of Damned Whores

Ted Egan (Arr. Maria Dunn - 2010)

Am

G

Am

G

1.

Acc.   

(2nd time only)

Chorus


C

G

F

C

(two voices only after verses 1 & 2)

9       

We're a bunch of damned whores and we ne - ver - wear drawers and they
(Every time)

We're a bunch of damned whores and we ne - ver - wear drawers and they
(two voices only after verses 4 & 5)

We're a bunch of damned whores _____ drawers and they
(two voices last chorus only)




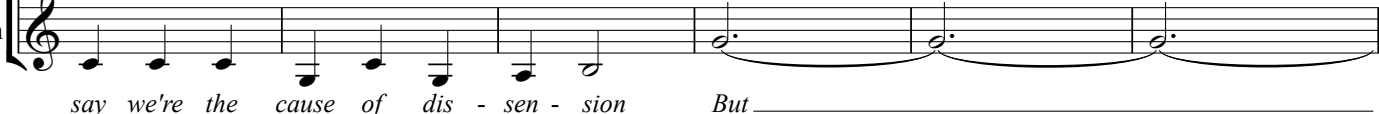
We're _____ ne - ver wear drawers and they
(little notes second time)

15

G

C

G

Molly    

say we're the cause of dis - sen - sion _____ But ne - ver - you fuss be -

say we're the cause of dis - sen - sion _____ But ne - ver - you fuss be -

say we're the cause of dis - sen - sion _____ But ne - ver - you fuss be -

say we're the cause of dis - sen - sion _____ But _____

21 F C F G C

Molly
fore you judge us there's a few things that we'd like to men tion

Morag
fore you judge us there's a few things that we'd like to men - tion

Brigid
fore you judge us there's a few things that we'd like to men - tion

Megan
there's a few things that we'd like to men - tion

Verses
27 C G F C

Molly
1. Well me name's Mo - lly Brown and the beak sent me down for

Morag
2. I'm Mo - rag Mac - don -ald I was born in the Gor - bals and

Brigid
3. I'm Bri - gid Rourke and I'm from Coun - ty Cork a

Megan
4. My name's Me - gan Rhys and I's nabbed by the po lice in the

C G F C

Acc.
(Verse 3 only)

Fl.
(Verse 4 only)

Mand.
(Verse 2 only)

32

G C G G F

Molly
nick in' a gent-le man's watch in the Strand So I'm sail-in' a-way from South - amp-ton to-

Morag
raised in the bro-thels since I was aged ten and now I'm tran-spor-ted for life for me

Brigid
pris-ner for life just for steal-in' a sheep to feed me old pa-rents who were squeal-in' with

Megan
back streets of Car-diff for pin-chin' a dress I'm on ly eight-teen and I've been trea-ted

Acc.
Fl.
Mand.

39

C F G C C

Molly
day trans-port-ed for life to Van-Die-man's land So if I'm one of them

Morag
sins they've hand-ed me o-ver to the Gov-ern-ment men I won-der how

Brigid
hun-ger Oh Je-sus these times are so hard I could weep For I'm here in the

Megan
mean my life is a sto-ry of un-ha-ppi-ness Thrown out of my

Acc.
Fl.
Mand.

46 G F C G

Molly
whores that ne-ver wears drawers it's sim-ply that I can't a - fford 'em But it

Morag
just it all is for I must now sub - mit to the e - vils of this cru - el lot They'll

Brigid
fac-ry out at Pa - rra - ma tta and sold to the sold - iers and guards by a

Megan
pa-rish for ha-vin' a ba - by whose fa-ther was killed in the war I was

Acc. G F C G

Fl.

Mand.

53 C G F C F G C

Molly
seems plain to me that the En-glish gen - try are the bas-kets what caused all the whore dom

Morag
flog us they'll rape us they'll tell us we're e - vil but they are the sin ners we're not
(To intro then verse 4)

Brigid
dir - ty old har-lot who takes all me mo ney and spends it on li-quir and cards

Megan
(Other girls join in)
dri - ven to vice so "twill din pob saes" it's the sys-tem that made me a whore

Acc. C G F C F G C

Fl.

Mand.

61 *(All women)* C G F C G

Molly

5. So lift up your skirts girls and show your bare bums and slap on your buttocks me whore-y old chums We'll

70 C G F C F G C

Molly

show'em_ we know'em_ for just who they are they're the world's great-est bast ards by far_____

Coda (This comes right at end after acapella chorus - Start slow no rhythm, sust strings / accordion 2nd time thru)

77 Am G Am G

Molly

Fl.

Cl.

(2nd time thru only)

81 Am G Am G Am

Molly

Fl.

Cl.

(Faster with rhythm instruments)

85 C G F G

Molly

(All singers)

Acc.

(2nd time thru)

Fl.

(All melodic instruments)

Cl.

Mand.

89 C F G

Molly

Acc.

Fl.

Cl.

Mand.

93 C G F G

Molly

Acc.

Fl.

Cl.

Mand.

97 C G F G C

Molly

Acc.

Fl.

Cl.

Mand.

stop

stop

Intro
 Chorus --> V1 (Molly)
 Chorus --> V2 (Morag)
 Chorus --> V3 (Brigid)
 Intro --> V4 (Megan)
 Chorus --> V5 (All)
 Chorus (a capella) --> Coda